
**Learning & Culture Overview & Scrutiny
Committee**

22 January 2014

Report of the Assistant Director (Communities, Culture and Public Realm)

York Theatre Royal: 2013/14 Part Year Performance Update

Summary

1. This report is to inform the Scrutiny Committee of the progress and performance of the York Theatre Royal under the current Service Level Agreement (SLA).

Background

2. The SLA is a joint agreement between the Council and the York Theatre Royal. The SLA sets out:
 - The key objectives of the partnership and partnership arrangements
 - Performance targets and indicators to be met by the Theatre
 - Performance information to be provided, review and reporting procedures
3. The key partnership requirements covered in the SLA are:
 - To maintain and develop York Theatre Royal as a local, regional and national theatre provider, creating productions of quality, daring, delight and accomplishment for the citizens of York and the region, and for visitors to the city.
 - To continue to develop local and nationally significant programmes of work with partnerships across the UK and internationally, that contribute to making York a vital and vibrant city and extending our reputation for world class culture.
 - To encourage creative expression and engagement with the community, through a diverse programme of work, both on and off stage, that offers a cultural mix of entertainment, innovation, participation and enjoyment.

- To develop work and activities that promotes the enjoyment of Theatre with older people and diverse communities.
 - To work in active partnership with business, education, community and arts organisations, and local authority service providers to extend both the range and reach of the Theatre's work.
4. Reports are brought to Scrutiny Committee twice a year to report on performance against the outcomes agreed in the SLA. Annex 1 sets out in detail the work undertaken in the last 6 months and the plans in development for the future.

Consultation

5. This report is for information only and there is no consultation to consider.

Options

6. This report is for information only and there are no options to consider.

Corporate Objectives

7. York Theatre Royal contributes to a number of corporate objectives including developing opportunities for residents and visitors to experience York as a vibrant and eventful city, improving opportunities for learning, and in strengthening York's economy through investment in the tourism infrastructure.

Implications

8. **Finance:** The Council's funding for 2013/14 is £273,600 and will reduce to £203,600 in 2014/15.
9. The report has no additional implications relating to:
 - Human Resources
 - Legal
 - Crime and Disorder
 - Information Technology
10. **Equalities.** Annex 1 sets out the contribution the Theatre makes to support our Equalities agenda. In particular their discounted theatre Tickets for Young people have been particularly well used as has the provision of an audio description service for each main house production.

Risk Management

11. In compliance with the Council's risk management strategy there are no risks associated with the recommendations of this report.

Recommendations

12. The Scrutiny Committee is asked to note the report and comment upon the progress that the Theatre has made in the last 6 months

Reason: To fulfil the Council's role under the Service Agreement.

Contact Details

Author and Chief Officer responsible for the report:

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(Communities, Culture &
Public Realm)

**Report
Approved**

Date 15.1.14.

Wards Affected:

All

For further information please contact the author of the report

Background Papers: None

Annexes

Annex 1: York Theatre Royal Performance report

Abbreviations

SLA - Service Level Agreement

AHRC - Arts and Humanities Research Council